

PANTA REI THEATRE COLLECTIVE presents

•PLEASANCE•

DON QUIXOTE! DON QUIXOTE!



World Premiere | The Pleasance Jack Dome | 1st -27th August 2012

An unconventional physical theatre piece where the grotesque becomes poetic and the boundaries between fantasy and reality blur...

At night, Don Quixote arrives in a cemetery with his old horse Rocinante accompanied as ever by Sancho Panza and Donkey. They stumble upon Hamlet's gravediggers, involved in alchemical experiments as they debate the meanings of life, death and everything in between. But this garden of souls is not all that it appears, and rational laws disappear to make way for something absurd, surreal and grotesque.

Influenced by the dark imagery of Hieronymus Bosch, a cast of seven alternate dynamic physical sequences with intimate poetic moments as the audience enter a world of dreams, memories and illusions, embarking on a surreal journey through the restless mind of Don Quixote. This piece considers 'madness' in the light of two of its most celebrated portrayals: *Don Quixote* and *Hamlet*. Almost exact contemporaries, Cervantes and Shakespeare died in 1616, on the same date (23rd April), if the discrepancy of ten days between the Gregorian calendar (Spain) and Julian calendar (England) is to be allowed for.

Panta Rei Theatre ("everything flows") is a collective of international artists promoting interdisciplinary collaborations to explore issues that transcend the boundaries of cultural, economical and social backgrounds. Their work is immersive, visually striking, surreal and multilingual.

Don Quixote! Don Quixote! is part of Panta Rei's long-term project on theatre and mental illness. The company has been collaborating since 2010 with Dr Zerrin Atakan from the Institute of Psychiatry. Panta Rei Theatre Collective's past performances include *Rocinante! Rocinante!* (CLF Art Cafe, London), *Samhain Night* (Off the Grid, London), *Lilith Rain* (The Place), *Masquerade* and *A History of the Piazza through Commedia* (Italian Cultural Institute).

Press on ***Rocinante! Rocinante!*** (2012)

'Extremely entertaining' THE FRINGE REVIEW
'An intuitive company whose physical work is superb. A sophisticated visual work' TIME OUT
'Always thought provoking...An innovative and refreshing use of theatre' THE PUBLIC REVIEWS

www.pantareitheatre.com | www.pleasance.co.uk

Press tickets and photos available from:

The Pleasance Press Office on **0131 556 6557** or **press@pleasance.co.uk**

Company Press Contact: Chiara D'Anna on **07891254993** or **info@pantareitheatre.com**

Bookings information

Venue: Pleasance Dome, Jack Dome

Time: 5.25pm (65mins)

Dates: 1st-3rd Aug (preview); 4th-27th Aug (ecl.14th&21st)

Price: £5 (preview)£10 (£8.50) £9 (£7.50)

Box Office: <http://www.pleasance.co.uk/edinburgh/>

Web: www.pantareitheatre.com

Company Info

Directed by: Chiara D'Anna

Devised and performed by: Chiara D'Anna, Juancho Gonzalez, Daniel Rejano Romero, Almudena Segura, Stephanie Lewis, Tommy Scott-Williamson and Anna Zehentbauer.

Music & Sound Design: Steve Mason

Set Design: The Ensemble

Costume Design: Nadia Malik