



Lilith's Rain

The Contemporary Dance Centre, The Place, Studio 2
17 Duke's Road, London WC1H 9PY (Entrance: 16 Flaxman Terrace)

Friday 3rd, Saturday 4th and Sunday 5th July at 8pm

During the first weekend of July there will be a different kind of rain in *Lilith's Rain*, a media installation to be held at The Place.

This poetic piece, based on the award winning Chilean play *Lilith's Trial*, presents Lilith, the woman before Eve who is condemned as a demon for refusing submission to Adam and his patriarchal God. *Lilith's Rain* asks the question: are you a daughter of Eve? Or a daughter of Lilith?

This work created by Liliana Garcia and performed by Chiara D'Anna and Laura Gubbins and with Steve Mason (Sound Designer, Co-Composer) and Scott Robinson (Visual Director) combines physical theatre, film, kinetic poetry, live music and a compelling intimate soundtrack in a piece that challenges conventional cognition and the status of women in society.

Musicians: Violin: Frances Jackson Cello: Kim Vogels, Piano: Sophie Whittle

Free admission